The **Music Production** degree program focuses on the study of music and its creative processes, with the use of music technology tools, in the present contemporary musical form, style and genre. This unique Benilde curriculum aims to elevate music production into the industry of recording, advertising, music scoring, and music for theater and concert performances viable to both the local and global markets.

**PROGRAM LENGTH**
9 Trimesters

**CAREERS**
- Arranger
- Composer
- Music Director
- Recording Engineer
- Record Producer
- Singer
- Session Musician
- Songwriter

**PROFESSIONAL SUBJECTS**
- Advanced Arrangement and Orchestration
- Advance Rendering Technology
- Applied Music 1 and 2
- Arranging for Big Band
- Arranging for Orchestra
- Asian Music
- Basic MIDI Set-up
- Basic MIDI Principles and Concepts
- Basic Recording Techniques
- Music Business
- Basic Composition
- Advanced Composition
- Basic Film and Video Scoring
- Advanced Film and Video Scoring
- Fundamentals of Music 1, 2 and 3
- Keyboard 1 and 2
- Major Demo production
- Music Production Practicum
- Introduction to Music Technology
- Philippine Contemporary Popular Music
- Philippine Music
- Principles of Acoustics and their Musical Applications
- Song Writing
- Sound Enhancement and Reinforcement Technology
- Vocal Arranging
- History of Western Music
- Writing Jingles and Music for Commercials

Disclaimer: There are general education and institutional courses not listed. Courses may change without prior notice. For complete information, please purchase a copy of the program flowchart.

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