The **Production Design** degree program develops skills and interests in designing sets, costumes and props for movies, commercials, television, theater, events and advertising. Students learn about film and theater design, design and art history, media studies and production management. Theoretical exercises are offered together with studio classes in drawing, drafting, computer-aided drafting and design, stagecraft, props-making, prosthetics, costume construction and other related skills.

**PROGRAM LENGTH**
10 Trimesters

**CAREERS**
- Costume Designer
- Exhibit Designer
- Production Design Specialist
- Prosthetics Specialist
- Set Designer
- Special Effects Artist
- Model and Puppetry Specialist

**DESIGN FOUNDATION SUBJECTS**
- Basic & Digital Video
- Color Theory and Rendering
- Computer Graphics
- Principles of Design
- Basic & Digital Photography
- Freehand Drawing
- History of Art & Design 1 and 2
- Philippine Arts & Design History
- Design Profession & Code of Ethics
- Design & Arts Management

**MAJOR SUBJECTS**
- Advertising Design
- Computer-Aided Design & Drafting
- Cinematography
- Costume 1: History of Costume
- Costume 2: Costume Execution
- Film Design
- History of Furniture
- Introduction to Film
- Introduction to Theater
- Lighting Design
- On-the-Job Training Module 1 and 2
- Perspective Drawing for Designers
- Production Execution & Evaluation
- Production Proposal & Planning
- Scene Design 1 and 2
- Stagecraft & Set Construction
- Stage Effects and Props 1 and 2
- Technical Drawing 1 and 2
- Technical Direction

Disclaimer: There are general education and institutional courses not listed. Courses may change without prior notice. For complete information, please purchase a copy of the program flowchart.

For more information, please contact: **Benilde Admissions Center**
2305100 local 1801, 1802, 1803
admissions@benilde.edu.ph
http://admissions.benilde.edu.ph