

Bachelor of Arts in Digital Filmmaking

School of Design and Arts

The **Digital Filmmaking** program takes the time-honored techniques and traditions of motion picture production, combines it with modern digital technology, and endeavors to create the cinema of the future. Students will undergo training in the art and craft of filmmaking, as well as gain instruction in the business aspect of the film industry such as production management, marketing, and festival organization among others.



PROGRAM LENGTH
9 Trimesters

CAREERS

- Film Editor
- Film Director
- Film Marketer
- Independent Filmmaker
- Producer
- Production Manager
- Scriptwriter

Disclaimer: There are general education and institutional courses not listed. Courses may change without prior notice. For complete information, please purchase a copy of the program flowchart.

For more information, please contact:
Benilde Admissions Center
 2305100 local 1801, 1802, 1803
 admissions@benilde.edu.ph
<http://admissions.benilde.edu.ph>

DESIGN FOUNDATION SUBJECTS

- Color Theory and Rendering
- Computer Graphics
- Aesthetics for Design Majors
- Basic and Digital Photography
- History of Art and Design 2
- Philippine Art and Design History
- Design Profession and Code of Ethics

MAJOR SUBJECTS

- Cinematography for Digital Filmmaking
- Demo Reel & Film Festival Production
- Basic Digital Video Production
- Advanced Digital Video Production
- Documentary Film Production
- Experimental Cinema
- World Cinema
- The Art of Film
- Digital Film Production 1 and 2
- Film Finance, Distribution and Exhibition
- Theory and Practice of Editing
- Production Fundamentals and Management
- Scriptwriting 1
- Scriptwriting 2 (Original Screenplay)
- Sound Design
- Advanced Visual Effects
- Film Criticism & Theory
- Video/Film Production for the Small Screen
- Directing for Performances in Film
- Corporate Filmmaking
- Film/Video Field Production Workshop