

De La Salle-College of Saint Benilde

Bachelor of Arts in Music Production

Program Specification

Awarding Institution	De La Salle-College of Saint Benilde
School	School of Design and Arts
Program Accreditation	
Name of Final Award	Bachelor of Arts in Music Production (AB-MP)
Program Title	Bachelor of Arts in Music Production (AB-MP)
Description of the Program	The AB Music Production program is the pioneering program in the realm of contemporary <i>music</i> and <i>audio education</i> in the Philippines. Students learn the process of recording, engineering and production. This makes for a more well-rounded education and lays the platform for them to develop their own unique production style.
Expected Program Learning Outcomes	<p>Upon completion of the BACHELOR OF ARTS IN MUSIC PRODUCTION, students are expected to:</p> <ul style="list-style-type: none"> • PO1. Decipher and demonstrate the elements of music and styles through a given piece of music to be able to perform it. • PO2. Transcribe music in the proper notation formats, with or without using software programs to prepare the written music for purposes of performance. • PO3. Arrange music following the idioms particular to a musical style to be able explore variety of music interpretations. • PO4. Deliver music in the specified format as fulfillment for a music transcription requirement.

- PO5. Exhibit musicianship in performing his/her instrument to showcase technique and music interpretation.
- PO6. Develop discipline in proper rehearsal/practice techniques to hasten music performance mastery.
- PO7. Execute proper decorum and norm during public performances for ethical considerations.
- PO8. Work in an ensemble setting with an understanding of the behavioral dynamics of a group to achieve a unified musical direction
- PO9. Interpret music in accordance to the established performance practice and style for truthful aesthetic rendition.
- PO10. Use established compositional techniques from the classical traditions as the basis for current and future musical concepts and ideas.
- PO11. Create music using modern compositional processes to be abreast with contemporary musical trends.
- PO12. Create song composition and musical pieces appropriate to a medium given a set of artistic parameters to meet required specifications in a professional contemporary setting.
- PO13. Operate industry standard digital audio workstations in recording music or audio for the actual recording process.
- PO14. Conceptualize recording productions suitable to a specific genre or need to depict the suitable music (cultural) norm or create new experimental creations that could be aesthetically acceptable.
- PO15. Implement and execute the production concepts during recording and mixing to fulfill the creative planned ideas.
- PO16. Discern and apply the appropriate musical style and compositional techniques to a given scene or instance of a medium to fulfill the emotional intent of its creator.
- PO17. Use of industry standard digital audio workstations or MIDI sequencing softwares to use as tools to aid in the process of music scoring.
- PO18. Navigate through the complexities and legalities of current music industry practices to prepare for execution of professional requirements.
- PO19. Practice good work ethics and utilize appropriate language specific to the industry in the process of collaborative work for smooth and seamless integration processes.

- PO20. Acquire leadership capabilities in a music creation and performance realm for defining musical directions and artistic intentions.
- PO21. Develop entrepreneurial skills to explore the opportunities inherent in the music industry to sustain artistic endeavors.
- PO22. Decipher and transcribe music in the standard notation form through listening, with or without using software programs for purposes of music study and performance.
- PO23. Identify the different musical periods (styles) to which a piece of music belongs to as evidence of knowledge of historical musical styles.
- PO24. Assess audio quality of music or audio recordings to gauge usability for its specific given function.
- PO25. Troubleshoot technical glitches in an audio set up for effectiveness and efficiency in the execution of live sound reinforcement and audio recording.
- PO26. Design and set up basic audio system for a recording studio or for live sound reinforcement purposes to properly address concerns regarding functionality and aesthetic considerations.
- PO27. Mix music recordings in its multi-track format using current digital audio workstation software to be able to comply with audio quality professional standards in local and international settings.
- PO28. Execute sound design for post-productions for the different media: stage, film, dance, theatre etc. to supply the needs of the given medium.

Admission Requirements

All students must pass the **Benildean Entrance Exam (BEE)**. The information regarding application, admission timetable, and application results may be viewed at **Benilde Admissions Center**. Downloadable forms and school brochures are available from this site.

Applicants applying to any degree or non-degree program offered by DLS-CSB are expected to provide a complete medical disclosure of past or present conditions that may have an effect on student learning and their intention to be a member of the Benildean community.

As an additional requirement for Music Production, applicants are required to take the Theory Exam and Audition Test before getting admitted to the program.

<p>Program Overview</p>	<p>The Program consists of 186 units (176 academic units and 10 non-academic units) distributed as follows:</p> <table border="0" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th></th> <th style="text-align: right;">Units</th> </tr> </thead> <tbody> <tr> <td>CHED GE Core Courses</td> <td style="text-align: right;">59</td> </tr> <tr> <td>DLS-CSB Institutional Courses</td> <td style="text-align: right;">16</td> </tr> <tr> <td>Music Production Core Subjects</td> <td style="text-align: right;">44</td> </tr> <tr> <td>Music Production Professional Courses</td> <td style="text-align: right;">55</td> </tr> <tr> <td>Music Production Electives</td> <td style="text-align: right;">6</td> </tr> <tr> <td>Practicum</td> <td style="text-align: right;">6</td> </tr> </tbody> </table>		Units	CHED GE Core Courses	59	DLS-CSB Institutional Courses	16	Music Production Core Subjects	44	Music Production Professional Courses	55	Music Production Electives	6	Practicum	6
	Units														
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DLS-CSB Institutional Courses	16														
Music Production Core Subjects	44														
Music Production Professional Courses	55														
Music Production Electives	6														
Practicum	6														
<p>Curriculum and Program Structure</p>	<p>The curriculum and program structure are outlined in the program checklist. The curriculum map shows the alignment between the courses in the program and the program outcomes.</p>														
<p>Teaching and Learning Strategy, Assessment</p>	<p>DLS-CSB espouses and promotes learner-centered parameters. A balance of theory and practice is achieved through lecture courses combined with laboratory courses/sessions and application sites such as the teaching hotel, training restaurants and training travel agency unit.</p> <p>Various assessment strategies are used such as class discussion, written and oral examinations, return demonstration, journal submission, reflective essay, assignment, seatwork, case study analysis, portfolio submission, final project and individual/group report.</p>														
<p>Date of Revision</p>	<p>AY 2018-2019</p>														

PROGRAM CHECKLIST

Bachelor of Arts in Music Production

Term 1

Course Code	Course Title	Units	Pre-requisite	Co-requisite
FMUSIC1	Fundamentals of Music 1	3		
KBOARD1	Keyboard 1	3		
WESTMUS	History of Western Music	3		
CHORUS1	Chorus Class 1	2		
FSARTH1	Art History 1	3		
BIBCHUR	Bible and Church	2		
PEONEPF	Physical Fitness	2		
CSBLIFE	College of Saint Benilde Student Life	(3)		

Term 2

Course Code	Course Title	Units	Pre-requisite	Co-requisite
FMUSIC2	Fundamentals of Music 2	3	FMUSIC1	
KBOARD2	Keyboard 2	3	KBOARD1	
PHILMUS	Philippine Music	2		
CHORUS2	Chorus Class 2	2	CHORUS1	
FSARTH2	Art History 2	3	FSARTH1	
PURPCOM	Purposive Communication	3		
PETWODA	Dance Area	2	PEONEPF	
HISTORY	Philippine History	3		

Term 3

Course Code	Course Title	Units	Pre-requisite	Co-requisite
FMUSIC3	Fundamentals of Music 3	3	FMUSIC2	
MUSTECH	Introduction to Music Technology	3	KBOARD2	
WRDMUS	World Music	3		
CNTRPNT	Counterpoint	3	FMUSIC2	
FSTHEOR	Theory in Art and Design	3		
SCITECH	Science, Technology and Society	3		
PETRIID	Individual/Dual Sports	2	PETWODA	
MATWRDL	Math in the Modern World	3		

Term 4

Course Code	Course Title	Units	Pre-requisite	Co-requisite
ARRBAND	Arranging for Big Band	2	FMUSIC3	
BAMPRIC	Basic MIDI Principles	3	MUSTECH	
PRINAMA	Principles of Acoustics and their Musical Applications	2	MUSTECH	
VOCCARR	Vocal Arranging	2	CNTRPNT	
APPMUS1	Applied Music 1	3		
GELECT1	General Elective 1	3		
PEFORTS	Team Sports	2	PETRIID	
ARTAPRI	Art Appreciation	3		

Term 5

Course Code	Course Title	Units	Pre-requisite	Co-requisite
ARRORCH	Arranging for the Orchestra	2	IARRBAND	
BAMISET	Basic MIDI Set Up	3	BAMPRIC	
BARETEC	Basic Recording Techniques	3	PRINAMA	
APPMUS2	Applied Music 2	3	APPMUS1	
CRTHINK	Creative and Critical Thinking	3		
GELECT2	General Elective 2	3		
INTEFIL	Interaktibong Filipino sa Multidisiplinaryong Larangan	3		
NSTP-01	National Service Training Program 1	(3)	NSTP-02	

Term 6

Course Code	Course Title	Units	Pre-requisite	Co-requisite
ADARORC	Advanced Arranging and Orchestration	2	ARRORCH	FILSCO1
ADRETEC	Advanced Recording Technology	2	BARETEC	
COMPOS1	Basic Composition	3	FMUSIC3	
ENSEMB1	Music Ensemble 1	2	APPMUS2	
ASEANST	Asean Studies	2		
IETHICS	Introduction to Ethics	3		
MASIPAG	Masining na Pagpapahayag	3	INTEFIL	
NSTP-02	National Service Training Program 2	(3)	NSTP-01	

Term 7

Course Code	Course Title	Units	Pre-requisite	Co-requisite
FILSCO1	Video and Film Scoring 1	3	ADAROCH	FILSCO2
PCOPOMU	Philippine Contemporary Popular Music	3		SONWRIT
SOUNTEC	Sound Reinforcement Technology	3	ADRETEC	MPELEC1
COMPOS2	Advanced Composition	3	COMPOS1	
ENSEMB2	Music Ensemble 2	2	ENSEMB1	
UNDESELF	Understanding the Self	3		
FILIDSI	Filipino sa Iba't-ibang Disiplina	3		

Term 8

Course Code	Course Title	Units	Pre-requisite	Co-requisite
FILSCO2	Video and Film Scoring 2	2	FILSCO1	
BUSIMUS	Music Business	2		
SONWRIT	Song Writing	3	PCOPOMU	
MPELEC1	Music Production Electives 1	3		
MARFAMI	Marriage and Family Life	3		
JORIZAL	Life and Works of Rizal	3		
CONWRLD	Contemporary World	3		

Term 9

Course Code	Course Title	Units	Pre-requisite	Co-requisite
MADEPRO	Major Demo Production	3	FILSCO2	
WRIJIMU	Writing Jingles and Music for Commercials	3	SONWRIT	
MPELEC2	Music Production Electives 2	3	MPELEC1	
GELECT3	General Elective 3	3		

Term 10

Course Code	Course Title	Units	Pre-requisite	Co-requisite
MUSPRAC	Music Practicum	6		
CSBGRAD	College of Saint Benilde Graduating Students	(1)	CSBLIFE	

CURRICULUM MAP

Bachelor of Arts in Music Production

I.	CORE SUBJECTS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14
1	Fundamentals of Music 1 (FMUSIC)	✓	✓												
2	Keyboard 1 (KBOARD1)	✓					✓			✓					
3	History of Western Music (WESTMUS)			✓			✓								✓
4	Chorus Class 1 (CHORUS1)									✓					
5	Fundamentals of Music 2 (FMUSIC2)	✓	✓								✓				
6	Keyboard 2 (KBOARD2)	✓					✓			✓					
7	Chorus Class 2 (CHORUS2)						✓			✓					
8	Fundamentals of Music 3 (FMUSIC3)	✓													
9	Introduction to Music Technology (MUSTECH)		✓		✓									✓	
10	World Music (WRLDMUS)			✓											✓
11	Applied Music 1 (APPMUS1)	✓				✓	✓			✓					
12	Applied Music 2 (APPMUS2)	✓				✓	✓		✓	✓					
13	Art History 1 (FSARTH1)														
14	Art History 2 (FSARTH2)														
15	Theory in Art and Design (FSTHEOR)														
16	Philippine Music (PHILMUS)			✓											✓

I.	CORE SUBJECTS	PO 15	PO 16	PO 17	PO 18	PO 19	PO 20	PO 21	PO 22	PO 23	PO 24	PO 25	PO 26	PO 27	PO 28
1	Fundamentals of Music 1 (FMUSIC)								✓						
2	Keyboard 1 (KBOARD1)														
3	History of Western Music (WESTMUS)		✓							✓					
4	Chorus Class 1 (CHORUS1)														
5	Fundamentals of Music 2 (FMUSIC2)								✓						
6	Keyboard 2 (KBOARD2)														
7	Chorus Class 2 (CHORUS2)														
8	Fundamentals of Music 3 (FMUSIC3)								✓						
9	Introduction to Music Technology (MUSTECH)								✓						
10	World Music (WRLDMUS)		✓							✓					
11	Applied Music 1 (APPMUS1)														
12	Applied Music 2 (APPMUS2)														
13	Art History 1 (FSARTH1)														
14	Art History 2 (FSARTH2)														
15	Theory in Art and Design (FSTHEOR)														
16	Philippine Music (PHILMUS)		✓							✓					

II.	PROFESSIONAL COURSES	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14
1	Counterpoint (CNTRPNT)														
2	Arranging for Big Band (ARRBAND)		✓	✓											
3	Basic MIDI Principles (BAMPRIC)				✓									✓	
4	Principles of Acoustics and their Musical Applications (PRINAMA)														
5	Vocal Arranging (VOCCARR)														
6	Arranging for the Orchestra (ARRORCH)		✓	✓											
7	Basic MIDI Set Up (BAMISSET)			✓	✓									✓	
8	Basic Recording Techniques (BARETEC)				✓				✓					✓	✓
9	Advanced Arranging and Orchestration (ADARORC)			✓											
10	Advanced Recording Technology (ADRETEC)				✓				✓					✓	✓
11	Basic Composition (COMPOS1)										✓	✓			
12	Music Ensemble 1 (ENSEMB1)						✓			✓					
13	Video and Film Scoring 1 (FILSCO1)			✓							✓	✓		✓	
14	Philippine Contemporary Popular Music (PCOPOMU)			✓											✓
15	Sound Reinforcement Technology (SOUNTEC)														
16	Advanced Composition (COMPOS2)										✓	✓			
17	Music Ensemble 2 (ENSEMB2)						✓			✓					
18	Video and Film Scoring 2 (FILSCO2)			✓							✓	✓		✓	
19	Music Business (BUSIMUS)														
20	Song Writing (SONWRIT)		✓									✓	✓		
21	Music Production Electives 1 (MPELEC1)	✓				✓	✓	✓	✓	✓				✓	
22	Major Demo Production (MADEPRO)	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
23	Writing Jingles and Music for Commercials (WRIJIMU)			✓								✓	✓		
24	Music Production Electives 2 (MPELEC2)	✓				✓	✓	✓	✓	✓				✓	

III.	PRACTICUM	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14
1	Music Practicum (MUSPRAC)		✓	✓	✓	✓	✓	✓			✓		✓	✓	✓

II.	PROFESSIONAL COURSES	PO 15	PO 16	PO 17	PO 18	PO 19	PO 20	PO 21	PO 22	PO 23	PO 24	PO 25	PO 26	PO 27	PO 28
1	Counterpoint (CNTRPNT)														
2	Arranging for Big Band (ARRBAND)								✓						
3	Basic MIDI Principles (BAMPRIC)														
4	Principles of Acoustics and their Musical Applications (PRINAMA)										✓		✓		
5	Vocal Arranging (VOCCARR)														
6	Arranging for the Orchestra (ARRORCH)								✓						
7	Basic MIDI Set Up (BAMISSET)														
8	Basic Recording Techniques (BARETEC)	✓				✓					✓	✓	✓	✓	
9	Advanced Arranging and Orchestration (ADARORC)								✓						
10	Advanced Recording Technology (ADRETEC)	✓				✓		✓			✓	✓	✓	✓	✓
11	Basic Composition (COMPOS1)														
12	Music Ensemble 1 (ENSEMB1)														
13	Video and Film Scoring 1 (FILSCO1)		✓	✓		✓									
14	Philippine Contemporary Popular Music (PCOPOMU)		✓							✓					
15	Sound Reinforcement Technology (SOUNTEC)					✓					✓	✓	✓		
16	Advanced Composition (COMPOS2)					✓									
17	Music Ensemble 2 (ENSEMB2)														
18	Video and Film Scoring 2 (FILSCO2)		✓	✓		✓									
19	Music Business (BUSIMUS)				✓		✓	✓							
20	Song Writing (SONWRIT)														
21	Music Production Electives 1 (MPELEC1)														
22	Major Demo Production (MADEPRO)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
23	Writing Jingles and Music for Commercials (WRIJIMU)		✓	✓											
24	Music Production Electives 2 (MPELEC2)														

III.	PRACTICUM	PO 15	PO 16	PO 17	PO 18	PO 19	PO 20	PO 21	PO 22	PO 23	PO 24	PO 25	PO 26	PO 27	PO 28
1	Music Practicum (MUSPRAC)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓