

De La Salle-College of Saint Benilde

Bachelor of Arts in Production Design

Program Specification

Awarding Institution	De La Salle-College of Saint Benilde
School	School of Design and Arts
Program Accreditation	
Name of Final Award	Bachelor of Arts in Production Design (AB-PRD)
Program Title	Bachelor of Arts in Production Design (AB-PRD)
Description of the Program	<p>As the only training ground for theater production designers in the country, the program seeks to capitalize on the growth of this field and create an in-depth program of study that will give students a solid foundation to work in today's live and motion picture industry.</p> <p>The Theater Track provides students with a multitude of foundation courses that will equip them with the knowledge, skills and facility to effectively communicate their ideas and processes through visual and auditory forms intended for the stage. Students conduct dramaturgical research and produce artworks as a means to apply fundamental theories, concepts and techniques. Through coursework and practice, students experience a position of responsibility to create, examine and collaborate under various theater productions.</p> <p>The Film Track provides students with a multitude of foundation and practical courses that will equip them with the knowledge, skills and facility to effectively communicate their ideas and processes through visual forms intended for moving images. Students will go through the rudiments of designing, building and capturing scenes for the camera through coursework and practice. Students experience a position of responsibility to create, examine and collaborate under various aspects of television and film-making.</p>

Expected Program Learning Outcomes

Upon completion of the **BACHELOR OF ARTS IN PRODUCTION DESIGN**, students under the **THEATER TRACK** are expected to:

- PO1. Demonstrate knowledge of theater history, aesthetics and the application of theories and principles for concept-forming by grounding each text in its proper milieu to develop well-grounded concepts for designing productions.
- PO2. Display knowledge and exploration of materials and process needed to complete all aspects of production design through the construction of a design for a production towards building skills for professional production design work.
- PO3. Translate ideas into visual forms to illustrate the vision set forth by the playwright and the director of the production.
- PO4. Manipulate basic elements based on the principles and theories of art and design to develop into concrete visions that aid the text of the production.
- PO5. Manifest technical skills in various aspects of production through focused practice in the classroom to translate a concept and vision for design into fruition.
- PO6. Display professional and ethical practices in art, design, management and their field of expertise to foster collaboration, critical analysis and creativity as grounded in the vision of the production.
- PO7. Practice awareness and respect for cultural and natural environment in the various aspects of the production, trainings and workshop exercises to understand how art can be beneficial to the society.
- PO8. Produce a comprehensive production book and dramaturgical research to build training manual for future artists-students using research methods.
- PO9. Innovate new methods in design practices and concepts to develop into research methods and modules by assessing and evaluating the current landscape of Philippine theater.

Upon completion of the **BACHELOR OF ARTS IN PRODUCTION DESIGN**, students under the **FILM TRACK** are expected to:

- PO1. Demonstrate knowledge of theater history, aesthetics and the application of theories and principles for concept-forming by grounding each text in its proper milieu to develop well-grounded concepts for designing productions.
- PO2. Display knowledge and exploration of materials and process needed to complete all aspects of production design through the construction of a design for a production towards building skills for professional production design work.
- PO3. Translate ideas into visual forms to illustrate the vision set forth by the playwright and the director of the production.
- PO4. Manipulate basic elements based on the principles and theories of art and design to develop into concrete visions that aid the text of the production.
- PO5. Manifest technical skills in various aspects of production through focused practice in the classroom to translate a concept and vision for design into fruition.
- PO6. Display professional and ethical practices in art, design, management and their field of expertise to foster collaboration, critical analysis and creativity as grounded in the vision of the production.
- PO7. Practice awareness and respect for cultural and natural environment in the various aspects of the production, trainings and workshop exercises to understand how art can be beneficial to the society.
- PO8. Produce a comprehensive production book and dramaturgical research to build training manual for future artists-students using research methods.
- PO9. Innovate new methods in design practices and concepts to develop into research methods and modules by assessing and evaluating the current landscape of Philippine theater.

<p>Admission Requirements</p>	<p>All students must pass the Benildean Entrance Exam (BEE). The information regarding application, admission timetable, and application results may be viewed at Benilde Admissions Center. Downloadable forms and school brochures are available from this site.</p> <p>Applicants applying to any degree or non-degree program offered by DLS-CSB are expected to provide a complete medical disclosure of past or present conditions that may have an effect on student learning and their intention to be a member of the Benildean community.</p> <p>As an additional requirement for the Production Design Program, applicants are required submit their portfolio and to undergo a talent determination test on a scheduled basis.</p>																
<p>Program Overview</p>	<p>The Program consists of 185 units (165 academic units and 29 non-academic units) distributed as follows:</p> <table data-bbox="597 762 1284 1035"> <thead> <tr> <th></th> <th style="text-align: right;">Units</th> </tr> </thead> <tbody> <tr> <td>CHED GE Core Courses</td> <td style="text-align: right;">45</td> </tr> <tr> <td>DLS-CSB Institutional Courses</td> <td style="text-align: right;">16</td> </tr> <tr> <td>Foundation Course</td> <td style="text-align: right;">3</td> </tr> <tr> <td>Production Design Core Courses</td> <td style="text-align: right;">24</td> </tr> <tr> <td>Specialization Courses</td> <td style="text-align: right;">72</td> </tr> <tr> <td>Theater Track Courses</td> <td style="text-align: right;">21</td> </tr> <tr> <td>Practicum</td> <td style="text-align: right;">3</td> </tr> </tbody> </table>		Units	CHED GE Core Courses	45	DLS-CSB Institutional Courses	16	Foundation Course	3	Production Design Core Courses	24	Specialization Courses	72	Theater Track Courses	21	Practicum	3
	Units																
CHED GE Core Courses	45																
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Foundation Course	3																
Production Design Core Courses	24																
Specialization Courses	72																
Theater Track Courses	21																
Practicum	3																
<p>Curriculum and Program Structure</p>	<p>The curriculum and program structure are outlined in the program checklist. The curriculum map shows the alignment between the courses in the program and the program outcomes.</p>																
<p>Teaching and Learning Strategy, Assessment</p>	<p>DLS-CSB espouses and promotes learner-centered parameters. A balance of theory and practice is achieved through lecture courses combined with laboratory courses/sessions and constructions.</p> <p>Various assessment strategies are used such as class discussion, assignment, individual and group plates and exercises, presentations and exhibitions, return demonstration, critical analysis, portfolio submission, final project and individual/group report.</p>																
<p>Date of Revision</p>	<p>AY 2018-2019</p>																

PROGRAM CHECKLIST

Theater Track

Term 1

Course Code	Course Title	Units	Pre-requisite	Co-requisite
INTPROD	Introduction to Production Design	3		
FSDRWG1	Drawing 1: Basic Form and Shape	3		
REEXPI	Religious Experience and Spirituality	3		
UNDESELF	Understanding the Self	3		
ARTAPRI	Art Appreciation	3		
CSBLIFE	College of Saint Benilde Student Life	3		
BIBCHUR	Bible and Church	3		
PEONEPF	Physical Fitness	2		

Term 2

Course Code	Course Title	Units	Pre-requisite	Co-requisite
TECHDRA	Technical Drawing	3	INTPROD	
IETHICS	Ethics	3		
JORIZAL	Life and Works of Rizal	3		
MATWRLD	Mathematics in the Modern World	3		
INTEFIL	Interaktibong Filipino sa Multidisiplinaryong Larangan	3		
HISTORY	Philippine History	3		
MARFAMI	Marriage and Family Life	3		
PETWODA	Dance	2		

Term 3

Course Code	Course Title	Units	Pre-requisite	Co-requisite
PERSDRA	Perspective Drawing for Designer	3	INTPROD, TECHDRA	
SCRIPTA	Script Analysis	3	INTPROD	
SCITECH	Science Technology and the Society	3		
CONWORL	Contemporary World	3		
FILDISI	Filipino sa Iba't-Ibang Disiplina	3		
PANITIK	Panitikan at ang Kulturang Popular	3		
CRITHNK	Critical and Creative Thinking	3		
PETRIID	Individual/Dual Sport	2		

Term 4

Course Code	Course Title	Units	Pre-requisite	Co-requisite
COMDRAF	Computer-Aided Design and Drafting	3	INTPROD, TECHDRA, PERSDRA	
CLASSIC	Theater Readings in Classical Drama	3	INTPROD, SCRIPTA	HSETDE1
HSETDE1	History of Set Design 1	3	INTPROD	CLASSIC
PURPCOM	Purposive Communication	3		
MASIPAG	Masining na Pagpapahayag	3		
WORLMYT	World Mythologies	3		
ASEANST	ASEAN Studies	3		
PEFORTS	Team Sports	2		

Term 5

Course Code	Course Title	Units	Pre-requisite	Co-requisite
BASIPHO	Basic Photography	3	INTPROD, TECHDRA	DESICAM, EVOMODE
DESICAM	Designing for Camera	3	INTPROD	BASIPHO, EVOMODE
EVOMODE	Evolution of Motion Pictures and Design	3	INTPROD	BASIPHO, DESICAM
HCOSDES	History of Costume Design	3	INTPROD, CLASSIC	
STGCRAF	Stagecraft	3	INTPROD, COMDRAF, TECHDRA	
SCENIC1	Scenic Design 1	3	INTPROD, HSETDE1	
NSTP-01	National Service Training Program 1	3		

Term 6

Course Code	Course Title	Units	Pre-requisite	Co-requisite
STRYBRD	Storyboard	3	INTPROD, SCRIPTA, CLASSIC	
SPEARED	Theater Readings in Shakespeare	3	INTPROD, SCRIPTA, CLASSIC	
HSETDE2	History of Set Design 2	3	INTPROD, HSETDE1	SCENIC2
COSDES1	Costume Design 1	3	INTPROD, HCOSDES	
LIGHTHR	Lighting Design for Theater	3	INTPROD	
SCENIC2	Scenic Design 2	3	INTPROD, SCENIC1, HSETDE1	HSETDE2
NSTP-02	National Service Training Program 2	3	NSTP-01	

Term 7

Course Code	Course Title	Units	Pre-requisite	Co-requisite
MTODTHR	Production Methods for Theater	3	INTPROD, TECHDRA	
DRMTURG	Dramaturgy	3	INTPROD, SCRIPTA, CLASSIC	
HMUDSGN	Hair and Make-up Design	3	INTPROD, HCOSDES, COSDES1	COSDES2
COSDES2	Costume Design 2	3	INTPROD, HCOSDES, COSDES1	HMUDSGN
STAGEFX1	Stage Effects 1	3	INTPROD, SCENIC1, SCENIC2	
MAQCONS	Maquette Construction	3	INTPROD/SCENIC2	

Term 8

Course Code	Course Title	Units	Pre-requisite	Co-requisite
DESDIGI	Design for Digital Domain	3	INTPROD, TECHDRA	
PROSICS	Prosthetics	3	INTPROD, STAGEFX1	
TECHTHR	Technical Theater	3	INTPROD, LIGHTHR, MTODTHR	
STYLING	Set and Costume Styling	3	INTPROD, SCENIC2, COSDES2	
STAGEFX2	Stage Effects 2	3	INTPROD, STAGEFX1	
SETCONS	Set Construction	3	INTPROD, MAQCONS	

Term 9

Course Code	Course Title	Units	Pre-requisite	Co-requisite
PROTHFI	Production for Film and Theater	3	CORE COURSES, SPECIALIZATION COURSES, THEATER TRACKS	PRODPLN
PRODPLN	Production Proposal and Planning	3	CORE COURSES, SPECIALIZATION COURSES, THEATER TRACKS	PROTHFI
OJTRAIN	On-the-Job Training	3	CORE COURSES, SPECIALIZATION COURSES, THEATER TRACKS	PRODPLN, PROTHFI
VIDPROJ	Video Projections	3	INTPROD, LIGHTHR	
SOCARTS	Society in the Arts	3	CORE COURSES, SPECIALIZATION COURSES	PRODPLN, PROTHFI

Term 10

Course Code	Course Title	Units	Pre-requisite	Co-requisite
PORFOLI	Portfolio	3	CORE COURSES, SPECIALIZATION COURSES, THEATER TRACKS	THRTHES
THRTHES	Theater Design Thesis	3	CORE COURSES, SPECIALIZATION COURSES, THEATER TRACKS	PORFOLI
INDWORK	Industry Networking for Film and Theater	3	CORE COURSES, SPECIALIZATION COURSES, THEATER TRACKS	PORFOLI
CSBGRAD	College of Saint Benilde Graduating Students	1		

CURRICULUM MAP

Theater Track

I.	Core Courses	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
1	Introduction to Production Design (INTPROD)	✓								
2	Technical Drawing (TECHDRA)	✓	✓	✓		✓				
3	History of Set Design 1 (HSETDE1)	✓	✓							
4	History of Costume Design (HCOSDES)	✓	✓							
5	Stagecraft (STGCRAF)		✓	✓	✓	✓	✓			
6	Scene Design 1 (SCENIC1)	✓	✓	✓	✓	✓	✓	✓		
7	Costume Design 1 (COSDES1)	✓	✓	✓	✓	✓	✓	✓		
8	Stage Effects 1 (STGEFX1)	✓	✓	✓	✓	✓	✓	✓		

II.	Major/Professional Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
1	Perspective Drawing for Designer (PERSDRA)	✓	✓	✓	✓	✓	✓	✓		
2	Script Analysis (SCRIPTA)	✓	✓	✓	✓	✓	✓	✓		
3	Computer-Aided Design and Drafting (COMDRAF)	✓	✓	✓	✓	✓	✓	✓		
4	Theater Readings in Classical Drama (CLASSIC)	✓					✓	✓		
5	Basic Photography (BASIPHO)	✓	✓	✓	✓	✓	✓	✓		
6	Designing for Camera (DESICAM)	✓	✓	✓	✓	✓	✓	✓		
7	Evolution of Motion Pictures and Design (EVOMODE)	✓	✓							
8	Storyboard (STRYBRD)	✓	✓	✓	✓	✓	✓	✓		✓
9	Theater Readings in Shakespeare (SPEARED)	✓					✓	✓		
10	History of Set Design 2 (HSETDE2)	✓	✓							
11	Lighting Design for Theater (LIGHTTHR)	✓	✓	✓	✓	✓	✓	✓		✓
12	Scene Design 2 (SCENIC2)	✓	✓	✓	✓	✓	✓	✓		✓
13	Production Methods for Theater (MTODTHR)						✓	✓	✓	
14	Dramaturgy (DRMTURG)						✓	✓	✓	✓
15	Hair and Make-up Design (HMUDSGN)	✓	✓	✓	✓	✓	✓	✓		
16	Costume Design 2 (COSDES2)	✓	✓	✓	✓	✓	✓	✓		✓
17	Maquette Construction (MAQCONS)	✓	✓	✓	✓	✓	✓	✓		✓
18	Design for Digital Domain (DESDIGI)	✓	✓	✓	✓	✓	✓	✓	✓	
19	Prosthetics (PROSICS)		✓	✓	✓	✓	✓			
20	Technical Theater (TECHTHR)		✓	✓	✓	✓	✓			
21	Set and Costume Styling (STYLING)	✓	✓	✓	✓	✓	✓			✓
22	Stage Effects 2 (STAGEFX2)	✓	✓	✓	✓	✓	✓			✓
23	Set Construction (SETCONS)	✓	✓	✓	✓	✓	✓			✓

24	Production for Film and Theater (PROTHFI)	✓	✓	✓	✓	✓	✓	✓	✓	✓
25	Video Projections (VIDPROJ)	✓	✓	✓	✓	✓	✓			
26	Society in the Arts (SOCARTS)	✓	✓	✓	✓	✓	✓	✓	✓	✓
27	Portfolio (PORFOLI)	✓	✓	✓	✓	✓	✓	✓	✓	✓
28	Theater Design Thesis (THRTHES)	✓	✓	✓	✓	✓	✓	✓	✓	✓
29	Industry Networking for Film and Theater (INDWORK)	✓	✓	✓	✓	✓	✓	✓	✓	✓
III.	Practicum	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
1	On-the-Job Training (OJTRAIN)	✓	✓	✓	✓	✓	✓	✓	✓	✓

PROGRAM CHECKLIST

Film Track

Term 1

Course Code	Course Title	Units	Pre-requisite	Co-requisite
INTPROD	Introduction to Production Design	3		
FSDRWG1	Drawing 1: Basic Form and Shape	3		
REEXPI	Religious Experience and Spirituality	3		
UNDESELF	Understanding the Self	3		
ARTAPRI	Art Appreciation	3		
CSBLIFE	College of Saint Benilde Student Life	3		
BIBCHUR	Bible and Church	3		
PEONEPF	Physical Fitness	2		

Term 2

Course Code	Course Title	Units	Pre-requisite	Co-requisite
TECHDRA	Technical Drawing	3	INTPROD	
IETHICS	Ethics	3		
JORIZAL	Life and Works of Rizal	3		
MATWRLD	Mathematics in the Modern World	3		
INTEFIL	Interaktibong Filipino sa Multidisiplinaryong Larangan	3		
HISTORY	Philippine History	3		
MARFAMI	Marriage and Family Life	3		
PETWODA	Dance	2		

Term 3

Course Code	Course Title	Units	Pre-requisite	Co-requisite
PERSDRA	Perspective Drawing for Designer	3	INTPROD, TECHDRA	
SCRIPTA	Script Analysis	3	INTPROD	
SCITECH	Science Technology and the Society	3		
CONWORL	Contemporary World	3		
FILDISI	Filipino sa Iba't-Ibang Disiplina	3		
PANITIK	Panitikan at ang Kulturang Popular	3		
CRITHNK	Critical and Creative Thinking	3		
PETRIID	Individual/Dual Sport	2		

Term 4

Course Code	Course Title	Units	Pre-requisite	Co-requisite
COMDRAF	Computer-Aided Design and Drafting	3	INTPROD, TECHDRA, PERSDRA	
CLASSIC	Theater Readings in Classical Drama	3	INTPROD, SCRIPTA	HSETDE1
HSETDE1	History of Set Design 1	3	INTPROD	CLASSIC
PURPCOM	Purposive Communication	3		
MASIPAG	Masining na Pagpapahayag	3		
WORLMYT	World Mythologies	3		
ASEANST	ASEAN Studies	3		
PEFORTS	Team Sports	2		

Term 5

Course Code	Course Title	Units	Pre-requisite	Co-requisite
BASIPHO	Basic Photography	3	INTPROD, TECHDRA	DESICAM, EVOMODE
DESICAM	Designing for Camera	3	INTPROD	BASIPHO, EVOMODE
EVOMODE	Evolution of Motion Pictures and Design	3	INTPROD	BASIPHO, DESICAM
HCOSDES	History of Costume Design	3	INTPROD, CLASSIC	
STGCRAF	Stagecraft	3	INTPROD, COMDRAF, TECHDRA	
SCENIC1	Scenic Design 1	3	INTPROD, HSETDE1	
NSTP-01	National Service Training Program 1	3		

Term 6

Course Code	Course Title	Units	Pre-requisite	Co-requisite
STRYBRD	Storyboard	3	INTPROD, SCRIPTA, CLASSIC	
PROCFLM	Production Process for Film	3	INTPROD, EVOMODE	
DECINE1	Design and Cinematography 1	3	INTPROD, HSETDE1, EVOMODE	PROCFLM
COSDES1	Costume Design 1	3	INTPROD, HCOSDES	
DESIMAN	Design Management	3	INTPROD, HSETDE1, EVOMODE	PROCFLM, DECINE1
DESSLOC	Designing for Soundstage and Locations	3	INTPROD, HSETDE1, EVOMODE	PROCFLM, DECINE1
NSTP-02	National Service Training Program 2	3	NSTP-01	

Term 7

Course Code	Course Title	Units	Pre-requisite	Co-requisite
DECINE2	Design and Cinematography 2	3	INTPROD, HSETDE1, EVOMODE, DECINE2	
DRMTURG	Dramaturgy	3	INTPROD, SCRIPTA, CLASSIC	COSDES2
HMUDSGN	Hair and Make-up Design	3	INTPROD, HCOSDES, COSDES1	HMUDSGN
COSDES2	Costume Design 2	3	INTPROD, HCOSDES, COSDES1	
STAGEFX1	Stage Effects 1	3	INTPROD, SCENIC1, SCENIC2	
MAQCONS	Maquette Construction	3	INTPROD/SCENIC2	

Term 8

Course Code	Course Title	Units	Pre-requisite	Co-requisite
DESDIGI	Design for Digital Domain	3	INTPROD, TECHDRA	
PROSICS	Prosthetics	3	INTPROD, STAGEFX1	
TECHTHR	Technical Theater	3	INTPROD, LIGHTHR, MTODTHR	
STYLING	Set and Costume Styling	3	INTPROD, SCENIC2, COSDES2	
STAGEFX2	Stage Effects 2	3	INTPROD, STAGEFX1	
SETCONS	Set Construction	3	INTPROD, MAQCONS	

Term 9

Course Code	Course Title	Units	Pre-requisite	Co-requisite
PROTHFI	Production for Film and Theater	3	CORE COURSES, SPECIALIZATION COURSES, THEATER TRACKS	PRODPLN
PRODPLN	Production Proposal and Planning	3	CORE COURSES, SPECIALIZATION COURSES, THEATER TRACKS	PROTHFI
OJTRAIN	On-the-Job Training	3	CORE COURSES, SPECIALIZATION COURSES, THEATER TRACKS	PRODPLN, PROTHFI
VIDPROJ	Video Projections	3	INTPROD, LIGHTHR, SPECIALIZATION COURSES	
SOCARTS	Society in the Arts	3	CORE COURSES, SPECIALIZATION COURSES	PRODPLN, PROTHFI

Term 10

Course Code	Course Title	Units	Pre-requisite	Co-requisite
PORFOLI	Portfolio	3	CORE COURSES, SPECIALIZATION COURSES, THEATER TRACKS	THRTHES
THRTHES	Theater Design Thesis	3	CORE COURSES, SPECIALIZATION COURSES, THEATER TRACKS	PORFOLI
INDWORK	Industry Networking for Film and Theater	3	CORE COURSES, SPECIALIZATION COURSES, THEATER TRACKS	PORFOLI
CSBGRAD	College of Saint Benilde Graduating Students	1		

CURRICULUM MAP

Film Track

I.	Core Courses	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
1	Introduction to Production Design (INTPROD)	✓								
2	Technical Drawing (TECHDRA)	✓	✓	✓		✓				
3	History of Set Design 1 (HSETDE1)	✓	✓							
4	History of Costume Design (HCOSDES)	✓	✓							
5	Stagecraft (STGCRAF)		✓	✓	✓	✓	✓			
6	Scene Design 1 (SCENIC1)	✓	✓	✓	✓	✓	✓	✓		
7	Costume Design 1 (COSDES1)	✓	✓	✓	✓	✓	✓	✓		
8	Stage Effects 1 (STGEFX1)	✓	✓	✓	✓	✓	✓	✓		

II.	Major/Professional Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
1	Perspective Drawing for Designer (PERSDRA)	✓	✓	✓	✓	✓	✓	✓		
2	Script Analysis (SCRIPTA)	✓	✓	✓	✓	✓	✓	✓		
3	Computer-Aided Design and Drafting (COMDRAF)	✓	✓	✓	✓	✓	✓	✓		
4	Theater Readings in Classical Drama (CLASSIC)	✓					✓	✓		
5	Basic Photography (BASIPHO)	✓	✓	✓	✓	✓	✓	✓		
6	Designing for Camera (DESICAM)	✓	✓	✓	✓	✓	✓	✓		
7	Evolution of Motion Pictures and Design (EVOMODE)	✓	✓							
8	Storyboard (STRYBRD)	✓	✓	✓	✓	✓	✓	✓		✓
9	Production Process for Film (PROCFLM)	✓					✓	✓		
10	Design and Cinematography 1 (DECINE1)	✓	✓							
11	Design Management (DESIMAN)	✓	✓	✓	✓	✓	✓	✓		✓
12	Designing for Soundstage and Locations (DESSLOC)	✓	✓	✓	✓	✓	✓	✓		✓
13	Design and Cinematography 2 (DECINE2)						✓	✓	✓	
14	Dramaturgy (DRMTURG)						✓	✓	✓	✓
15	Hair and Make-up Design (HMUDSGN)	✓	✓	✓	✓	✓	✓	✓		
16	Costume Design 2 (COSDES2)	✓	✓	✓	✓	✓	✓	✓		✓
17	Maquette Construction (MAQCONS)	✓	✓	✓	✓	✓	✓	✓		✓
18	Design for Digital Domain (DESDIGI)	✓	✓	✓	✓	✓	✓	✓	✓	
19	Prosthetics (PROSICS)		✓	✓	✓	✓	✓			
20	Technical Theater (TECHTHR)		✓	✓	✓	✓	✓			
21	Set and Costume Styling (STYLING)	✓	✓	✓	✓	✓	✓			✓
22	Film Effects (FILMEFX)	✓	✓	✓	✓	✓	✓			✓
23	Set Construction (SETCONS)	✓	✓	✓	✓	✓	✓			✓

24	Production for Film and Theater (PROTHFI)	✓	✓	✓	✓	✓	✓	✓	✓	✓
25	Video Projections (VIDPROJ)	✓	✓	✓	✓	✓	✓			
26	Society in the Arts (SOCARTS)	✓	✓	✓	✓	✓	✓	✓	✓	✓
27	Portfolio (PORFOLI)	✓	✓	✓	✓	✓	✓	✓	✓	✓
28	Film Design Thesis (FLMTHES)	✓	✓	✓	✓	✓	✓	✓	✓	✓
29	Industry Networking for Film and Theater (INDWORK)	✓	✓	✓	✓	✓	✓	✓	✓	✓
III.	Practicum	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
1	On-the-Job Training (OJTRAIN)	✓	✓	✓	✓	✓	✓	✓	✓	✓