Program Specification

Awarding Institution	De La Salle-College of Saint Benilde
School	School of Deaf Education and Applied Studies
Program Accreditation	Commission on Higher Education (CHED) Government Recognition No. 008 Series of 2002
Name of Final Award	Bachelor in Applied Deaf Studies (BAPDST)
Program Title	Bachelor in Applied Deaf Studies (BAPDST)
CMO Reference	The BAPDST program has no CMO to follow. However, the program has a CHED Recognition No. 008 Series of 2002.
Academic Year Implementation	AY 2023-2024
Academic Year Revision	AY 2022-2023
Description of the Program	The Bachelor in Applied Deaf Studies (BAPDST) Program is a ten (10) term degree under the School of Deaf Education and Applied Studies. Classes are self-contained and practice a learner-centered philosophy in teaching its students, and with inclusion at its core recognizes the multilingual-multicultural background of its learners. The BAPDST program, under the Deaf Studies major , allows the Deaf learners to study their own identity, language, culture, and communities so that they are able to work, lead, mentor, volunteer, and advocate for their rights, self-determination, and work for the realization of their full potential, ensuring that the Deaf heritage is preserved and culture valued and nurtured. Deaf Studies strives to empower the Deaf learners to become productive and active members of their communities and the nation at large. While the major course is Deaf Studies, students can choose between 3 tracks of specialization – Visual Media Arts (VMA), Entrepreneurship (ENT), or Business Outsourcing Services Management (BOSM). The Visual Media Arts Track prepares students for careers related to graphic design and computer imaging. Learners are trained in website, interactive, and print production. The Entrepreneurship Track prepares learners to setup, operate, and manage micro to small businesses

	The Business Outsourcing Services Management Track develops learners to work in			
	the ever-expanding business outsourcing field. The students will learn skills related to			
	the creative industry as well as basic skills necessary for coding.			
Expected Program Learning	Upon completion of the BACHELOR IN APPLIED DEAF STUDIES , students are expected			
Outcomes	to:			
	 PO1: Use Filipino Sign Language (FSL) and written language to express ideas in order to address the communication needs of the Deaf in society through the application and appreciation of the rules of grammar of both FSL and a written language. 			
	 PO2: Value Deaf and hearing culture to advocate inclusion and continuous collaboration by conducting workshops and facilitating immersion activities for the Benildean community and its partners. 			
2	 PO3: Analyze local and international disability policies to propose new legislation, recommend amendments, and advocate the implementation of existing laws working with Persons with Disabilities (PWD) community and government agencies. 			
E LA	 PO4: Acquire basic applied research skills on varied topics, including Filipino Deaf issues, to contribute to the development and archiving of resources for the improvement of Deaf lives by applying research skills and methods. 			
	PO5: Apply concepts of Deaf community building in the context of the Lasallian mission to empower Deaf people and produce Deaf servant leaders through actual community exposure and engagement.			
	Upon completion of the BACHELOR IN APPLIED DEAF STUDIES , students under the VISUAL MEDIA ARTS TRACK are expected to:			
	 PO6: Translate abstract ideas and concepts to drawings or mock-ups using freehand or the computer to demonstrate creativity and skill in problem-solving. 			
	 PO7: Apply different theories and principles in creating various visual-based projects to demonstrate grasp of the rules of composition and design. 			
	PO8: Produce different visual-based projects through different tools, equipment, and applications used in the creative industry to demonstrate technical skills and capability.			

bachelor in Applied Dear Studies			
	Upon completion of the BACHELOR IN APPLIED DEAF STUDIES , students under the ENTREPRENEURSHIP TRACK are expected to:		
	 PO6: Formulate strategies, feasibility studies, and marketing plans based on environmental and internal situational analysis to demonstrate correct study of the market, segmentation, and customer information. 		
	 PO7: Create innovative, feasible and quality products and services imbued with social responsibility through the creation of a prototype product or service. 		
	 PO8: Demonstrate skills in records keeping, analyzing business transactions and reports to demonstrate Lasallian and Benildean values through legal and ethical guidelines. 		
S	Upon completion of the BACHELOR IN APPLIED DEAF STUDIES, students under the BUSINESS OUTSOURCING SERVICES MANAGEMENT TRACK are expected to:		
	PO6: Apply business processes through concepts and design based on the demand in the areas of human resources, office operations, and customer relations.		
W W	 PO7: Create projects to demonstrate skills in computer applications through word processing, web creation, programming, database creation, among others. 		
	PO8: Independently execute projects to deliver assigned tasks effectively and efficiently in work at home or in a company environment through business concepts		
Admission Requirements	All students must pass the Benildean Entrance Exam (BEE)* and the interview. A requirement for acceptance into the BAPDST program is for the individual to be Deaf and fluent in the use of sign language.		
	The information regarding application, admission timetable, and application results may be viewed at Benilde Admissions Center.		
	Applicants applying to any degree or non-degree program offered by DLS-CSB are expected to provide a complete medical disclosure of past or present conditions that may have an effect on student learning and their intention to be a member of the Benildean community.		
	*Due to the limitations set by the COVID-19 protocols, the Benilde Entrance Exam (BEE) is temporarily suspended. In lieu of BEE, your application will be assessed based on the admissions requirements you have submitted. Applicants may also be asked to undergo an online interview and alternative exam for further assessment.		

Program Overview	The Program consists of 161 units (149 acade distributed as follows:	emic units and 12 non-academic units)
	Course Classification	Total Credit Units
	General Education Courses	36
	NSTP and PATHFT Courses	8 (6)
	Institutional Courses	12 (6)
	Core Courses	33
	Major Courses	21
S	Professional Electives Visual Media Arts (VMA), Entrepreneurship (ENT), or Business Outsourcing Services Management (BOSM)	33
	Practicum / OJT (Deaf Studies and Track)	6
W W	Total No. of Units	149 (12)
IPI		
Curriculum and Program Structure	The curriculum and program structure are ou curriculum map shows the alignment between program outcomes.	
DLS-CSB espouses a learner-centered philosophy in teaching its students, inclusion at its core recognizes the multilingual-multicultural background learners. A balance of theory and practice is achieved through lecture coucombined with laboratory courses/sessions and application sites such as Deaf-led organizations, organizations working with the deaf and organizations working for the Deaf, and training industries related to the tracks of speci		
	Academic courses are supplemented with ex- Lasallian Mission and Student Life, with SDEA providing interaction opportunities with its D Partnership and Development will also supportunities with index possible employment opportunities with index Various assessment strategies are used such examinations, return demonstration, journal seatwork, case study analysis, portfolio submareport.	AS' Center for Deaf Esteem and Formation Deaf student volunteers. SDEAS Center for Deaf students with their internship and ustry partners. as class discussion, written and signed submission, reflective essay, assignment,

Students are expected to render internship/practicum for the Deaf studies and in the
elective of their choice. The pre-internship program runs through the whole program
with a full internship/practicum experience off-campus as a capstone.

COURSE SEQUENCE Bachelor in Applied Deaf Studies with Specialization in Visual Media Arts Track

Term 1				
Course Code	Course Title	Units	Pre-Requisite	Co-requisite
ACADFSL	Academic Filipino Sign Language	3	none	none
ARTAPRI	Art Appreciation	3	none	none
PATHFT1	Physical Activities Towards Health and	2	none	none
	Fitness 1			
UNDSELF	Understanding the Self	3	none	none
CSBLIFE	College of Saint Benilde Student Life	(3)	none	none
COMPOPS	Computer Operations	3	none	none
BICHECO	Bible and Church	3	none	none
COMSDEE	Communication Skills for the Deaf in	3	none	none
	English	5		
	TOTAL UNITS	23		

Term 2				
Course Code	Course Title	Units	Pre-Requisite	Co-requisite
KOMAFIL	Komunikasyon sa Akademikong Filipino (GE Elective 3)	3	none	none
BILCOMM	Bilingual Communication	3	none	none
PATHFT2	Physical Activities Towards Health and Fitness 2	2	PATHFT1	none
MATWRLD	Mathematics in the Modern World	3	none	none
CRITHNK	Critical and Creative Thinking	3	none	none

INTRODE	Introduction to Deaf Identity	3	none	none
DELPRIN	Design Elements and Principles	3	ARTAPRI	none
	TOTAL UNITS	20		

	Term 3			
Course Code	Course Title	Units	Pre-Requisite	Co-requisite
STORSLN	Storytelling and Sign Language	3	COMSDEE	none
	Narratives (GE Elective 2)			
FINLITE	Financial Literacy Management for the	3	none	none
	Deaf			
PATHFT3	Physical Activities Towards Health and	2	PATHFT1 &	none
15	Fitness 3		PATHFT2	
HEAEDUC	Health Education	3	none	none
PSYCHDE	Psychology of Deaf People	3	INTRODE	none
DIGIMAG	Digital Imaging	3	none	none
DIGPOTO	Digital Photography	3	none	none
No	TOTAL UNITS	20		

Term 4				
Course Code	Course Title	Units	Pre-Requisite	Co-requisite
FSLLING	Filipino Sign Language Linguistics	3	ACADFSL	none
PATHFT4	Physical Activities Towards Health and	2	PATHFT1 &	none
	Fitness 4 1988		PATHFT2	
DPURCOM	Purposive Communication	3	none	none
DESTRES	Deaf Studies Research	3	none	none
DIGANIM	Digital Animation	3	none	none
DIGITRA	Digital Illustration	3	none	none
	TOTAL UNITS	17		

Term 5

Course Code	Course Title	Units	Pre-Requisite	Co-requisite
READHIS	Readings in Philippine History	3	none	none
REEXECO	Religious Experience and Spirituality (GE Elective 1)	3	none	none
NSTP-01	National Service Training Program 1	3	none	none
ADVPCOM	Advanced Purposive Communication	0 3	STORSLN/ DPURCOM	none
HISFIDE	History of the Filipino Deaf Community	3	none	none
BASIVID	Basic Video	3	none	none
BASIWEB	Basic Web	3	none	none
7 8	TOTAL UNITS	21		

	Term 6				
Course Code	Course Title	Units	Pre-Requisite	Co-requisite	
JORIZAL	Life and Works of Rizal	3	none	none	
IETHICS	Ethics	3	none	none	
NSTP-02	National Service Training Program 2	(3)	NSTP-01	none	
DEAPLIT	Deaf Appreciation for Literature	3	none	none	
COMPROC	Communication Process and Human Relations	3	none	none	
VISPRO1	Visual Production 1	3	none	none	
VICOMDI	Visual Communication and Art Direction	3	none	none	
	TOTAL UNITS	21			

Term 7					
Course Code	Course Title	Units	Pre-Requisite	Co-requisite	
ASEANST	ASEAN Studies	3	none	none	
MARFRET	Marriage and Family Life	3	none	none	
DECUSTU	Deaf Cultural Studies	3	none	none	
SCITECH	Science, Technology and Society	3	none	none	

VISPRO2	Visual Production 2	3	VISPRO1	none
	TOTAL UNITS	15		

	Term 8					
Course Code	Course Title	Units	Pre-Requisite	Co-requisite		
CONWORL	The Contemporary World	3	none	none		
ADVODIS	Advocating for Disability	3	none	none		
DEDASTU	Deaf and Disability Studies	3	none	none		
BUSENDE	Business English for the Deaf	3	none	none		
DCSBGRD	Deaf Benildean-Lasallian Graduating Students' Course	(3)	CSBLIFE	none		
IAUTHOR	Interactive Authoring	3	none	none		
	TOTAL UNITS	18	71 1			

Term 9				
Course Code	Course Title	Units	Pre-Requisite	Co-requisite
INTERNS	Internship in Visual Media Arts	3	none	none
	TOTAL UNITS	3		

Term 10				
Course Code	Course Title	Units	Pre-Requisite	Co-requisite
DESTUIN	Deaf Studies Internship	3	HISFIDE	none
	TOTAL UNITS	3		

COURSE SEQUENCE

Bachelor in Applied Deaf Studies with Specialization in Entrepreneurship Track

Term 1					
Course Code	Course Title	Units	Pre-Requisite	Co-requisite	
ACADFSL	Academic Filipino Sign Language	3	none	none	
ARTAPRI	Art Appreciation	3	none	none	
PATHFT1	Physical Activities Towards Health and	2	none	none	
	Fitness 1		4/		
UNDSELF	Understanding the Self	3	none	none	
CSBLIFE	College of Saint Benilde Student Life	3	none	none	
COMPOPS	Computer Operations	3	none	none	
BICHECO	Bible and Church	3	none	none	
COMSDEE	Communication Skills for the Deaf in	3	none	none	
	English				
	TOTAL UNITS	23			

Term 2					
Course Code	Course Title	Units	Pre-Requisite	Co-requisite	
KOMAFIL	Komunikasyon sa Akademikong Filipino (GE Elective 3)	3	none	none	
BILCOMM	Bilingual Communication	3	none	none	
PATHFT2	Physical Activities Towards Health and Fitness 2	2	PATHFT1	none	
MATWRLD	Mathematics in the Modern World	3	none	none	
CRITHNK	Critical and Creative Thinking	3	none	none	
INTRODE	Introduction to Deaf Identity	3	none	none	
INTRENT	Introduction to Entrepreneurship	3	none	none	
	TOTAL UNITS	20			

	Term 3				
Course Code	Course Title	Units	Pre-Requisite	Co-requisite	
STORSLN	Storytelling and Sign Language	3	COMSDEE	none	
	Narratives (GE Elective 2)				
FINLITE	Financial Literacy Management for the	3	none	none	
	Deaf				
PATHFT3	Physical Activities Towards Health and	2	PATHFT1 &	none	
	Fitness 3	5	PATHFT2		
HEAEDUC	Health Education	3	none	none	
PSYCHDE	Psychology of Deaf People	3	INTRODE	none	
DBUSMKT	Business Marketing	3	INTRENT	none	
PRODEVT	Product Development	3	INTRENT	none	
	TOTAL UNITS	20			

T V						
	Term 4					
Course Code	Course Title	Units	Pre-Requisite	Co-requisite		
FSLLING	Filipino Sign Language Linguistics	3	ACADFSL	none		
PATHFT4	Physical Activities Towards Health and	2	PATHFT1 &	none		
	Fitness 4		PATHFT2			
DPURCOM	Purposive Communication	3	none	none		
DESTRES	Deaf Studies Research	3	none	none		
OPERMGT	Operations Management	3	INTRENT	none		
ENTRAN1	Entrepreneurial Transaction 1	3	INTRENT	none		
	TOTAL UNITS	17				

Term 5				
Course Code	Course Title	Units	Pre-Requisite	Co-requisite
READHIS	Readings in Philippine History	3	none	none
REEXECO	Religious Experience and Spirituality (GE Elective 1)	3	none	none
NSTP-01	National Service Training Program 1	3	none	none

ADVPCOM	Advanced Purposive Communication	3	STORSLN/	none
			DPURCOM	
HISFIDE	History of the Filipino Deaf Community	3	none	none
PRACSEL	Practical Selling	3	none	none
ENTRAN2	Entrepreneurial Transaction 2	3	ENTRAN1	none
	TOTAL UNITS	17		

Term 6				
Course Code	Course Title	Units	Pre-Requisite	Co-requisite
JORIZAL	Life and Works of Rizal	3	none	none
IETHICS	Ethics	3	none	none
NSTP-02	National Service Training Program 2	(3)	NSTP-01	none
DEAPLIT	Deaf Appreciation for Literature	3	none	none
COMPROC	Communication Process and Human Relations	3	none	none
BUSOPPO	Business Opportunities	3	none	none
LEGCOMP	Legalities and Compliance	3	none	none
	TOTAL UNITS	21		

Term 7						
Course Code	Course Title	Units	Pre-Requisite	Co-requisite		
ASEANST	ASEAN Studies	3	none	none		
MARFRET	Marriage and Family Life	3	none	none		
DECUSTU	Deaf Cultural Studies	3	none	none		
SCITECH	Science, Technology and Society	3	none	none		
EPRACTI	Practicum in Entrepreneurship	3	none	none		
	TOTAL UNITS	15				

Term 8				
Course Code	Course Title	Units	Pre-Requisite	Co-requisite
CONWORL	The Contemporary World	3	none	none

ADVODIS	Advocating for Disability	3	none	none
DEDASTU	Deaf and Disability Studies	3	none	none
BUSENDE	Business English for the Deaf	3	none	none
DCSBGRD	Deaf Benildean-Lasallian Graduating Students' Course	3	CSBLIFE	none
BUSPLN1	Business Plan Development	3	none	none
	TOTAL UNITS	18		

Term 9						
Course Code	,	Course Title		Units	Pre-Requisite	Co-requisite
BUSPLN2		Business Plan Implementation		3	BUSPLN1	none
		TOTAL UNITS		3		

	Term 10			
Course Code	Course Title	Units	Pre-Requisite	Co-requisite
DESTUIN	Deaf Studies Internship	3	HISFIDE	none
4	TOTAL UNITS	3		

COURSE SEQUENCE

Bachelor in Applied Deaf Studies with Specialization in Business Outsourcing Services Management Track

Term 1					
Course Code	Course Title	Units	Pre-Requisite	Co-requisite	
ACADFSL	Academic Filipino Sign Language	3	none	none	
ARTAPRI	Art Appreciation	3	none	none	
PATHFT1	Physical Activities Towards Health and	2	none	none	
	Fitness 1				
UNDSELF	Understanding the Self	3	none	none	
CSBLIFE	College of Saint Benilde Student Life	3	none	none	
COMPOPS	Computer Operations	3	none	none	
BICHECO	Bible and Church	3	none	none	

COMSDEE	Communication Skills for the Deaf in	3	none	none
	English			
	TOTAL UNITS	23		

	Term 2					
Course Code	Course Title	Units	Pre-Requisite	Co-requisite		
KOMAFIL	Komunikasyon sa Akademikong Filipino	3	none	none		
	(GE Elective 3)	5				
BILCOMM	Bilingual Communication	3	none	none		
PATHFT2	Physical Activities Towards Health and	2	PATHFT1			
	Fitness 2					
MATWRLD	Mathematics in the Modern World	3	none	none		
CRITHNK	Critical and Creative Thinking	3	none	none		
INTRODE	Introduction to Deaf Identity	3	none	none		
INTBOSM	Introduction to Business Outsourcing	3	none	none		
Ш	Management					
	TOTAL UNITS	20				

Term 3					
Course Code	Course Title	Units	Pre-Requisite	Co-requisite	
STORSLN	Storytelling and Sign Language	3	COMSDEE	none	
	Narratives (GE Elective 2)				
FINLITE	Financial Literacy Management for the	3	none	none	
	Deaf				
PATHFT3	Physical Activities Towards Health and	2	PATHFT1 &	none	
	Fitness 3		PATHFT2		
HEAEDUC	Health Education	3	none	none	
PSYCHDE	Psychology of Deaf People	3	INTRODE	none	
ISOCMED	Introduction to Social Media	3	none	none	
DATPROC	Data Processing	3	none	none	
	TOTAL UNITS	20			

	Term 4					
Course Code	Course Title	Units	Pre-Requisite	Co-requisite		
FSLLING	Filipino Sign Language Linguistics	3	ACADFSL	none		
PATHFT4	Physical Activities Towards Health and	2	PATHFT1 &	none		
	Fitness 4		PATHFT2			
DPURCOM	Purposive Communication	3	none	none		
DESTRES	Deaf Studies Research	3	none	none		
FINTRBO	Financial Transaction for Business Outsourcing	3	none	none		
BOSM102	Business Outsourcing Services Management 102	3	INTBOSM	none		
	TOTAL UNITS	17				

	Term 5					
Course Code	Course Title	Units	Pre-Requisite	Co-requisite		
READHIS	Readings in Philippine History	3	none	none		
REEXECO	Religious Experience and Spirituality	3	none	none		
	(GE Elective 1)					
NSTP-01	National Service Training Program 1	3	none	none		
ADVPCOM	Advanced Purposive Communication	3	STORSLN/	none		
			DPURCOM			
HISFIDE	History of the Filipino Deaf Community	3	none	none		
DWEBDEV	Web Development	3	none	none		
WRISPEC	Writing for Specific Purposes	3	DPURCOM	none		
	TOTAL UNITS	21				

Term 6					
Course Code	Course Title	Units	Pre-Requisite	Co-requisite	
JORIZAL	Life and Works of Rizal	3	none	none	
IETHICS	Ethics	3	none	none	
NSTP-02	National Service Training Program 2	3	NSTP-01		

DEAPLIT	Deaf Appreciation for Literature	3	none	none
COMPROC	Communication Process and Human Relations	3	none	none
PROGRA1	Programming 1	3	DWEBDEV	none
	TOTAL UNITS	18		

Term 7				
Course Code	Course Title	Units	Pre-Requisite	Co-requisite
ASEANST	ASEAN Studies	3	none	none
MARFRET	Marriage and Family Life	3	none	none
DECUSTU	Deaf Cultural Studies	3	none	none
SCITECH	Science, Technology and Society	3	none	none
PROGRA2	Programming 2	3	PROGRA1	none
PROJMAN	Project Management	3	none	none
	TOTAL UNITS	18		
W		A A		

	Term 8			
Course Code	Course Title	Units	Pre-Requisite	Co-requisite
CONWORL	The Contemporary World	3	none	none
ADVODIS	Advocating for Disability	3	none	none
DEDASTU	Deaf and Disability Studies	3	none	none
BUSENDE	Business English for the Deaf	3	none	none
DCSBGRD	Deaf Benildean-Lasallian Graduating Students' Course	3	CSBLIFE	none
ECOMMER	E-Commerce	3	PROGRA2	none
	TOTAL UNITS	18		

Term 9				
Course Code	Course Title	Units	Pre-Requisite	Co-requisite
PRABOSM	Practicum in Business Outsourcing Services Management	3	none	none

TOTAL UNITS	3		
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	Term 1	0		
Course Code	Course Title	Units	Pre-Requisite	Co-requisite
DESTUIN	Deaf Studies Internship	3	HISFIDE	none
	TOTAL UNITS	3		

PROFESSIONAL ELECTIVE COURSES

VISUAL MEDIA ARTS TRACK

	PROGRAM TRACK COURSES				
Course Code	Course Title	Units	Pre-requisite	Co-requisite	
DELPRIN	Design Elements and Principles	3			
DIGIMAG	Digital Imaging	3			
DIGPOTO	Digital Photography	3			
DIGANIM	Digital Animation	3			
DIGITRA	Digital Illustration	3	_		
BASIVID	Basic Video	3			
BASIWEB	Basic Web	3			
VICOMDI	Visual Communication and Art Direction	3			
VISPRO1	Visual Production 1	3			
VISPRO2	Visual Production 2	3	VISPRO1		
IAUTHOR	Interactive Authoring	3			
INTERNS	Internship in Visual Media Arts	3			

ENTREPRENEURSHIP TRACK

	PROGRAM TRACK COURSES			
Course Code	Course Title	Units	Pre-requisite	Co-requisite
INTRENT	Introduction to Entrepreneurship	3		
DBUSMKT	Business Marketing	3	INTRENT	
PRODEVT	Product Development	3	INTRENT	
OPERMGT	Operations Management	3	INTRENT	
ENTRAN1	Entrepreneurial Transaction 1	3	INTRENT	
ENTRAN2	Entrepreneurial Transaction 2	3	ENTRAN1	
PRACSEL	Practical Selling	3		
BUSOPPO	Business Opportunities	3		

LEGCOMP	Legalities and Compliance	3		
EPRACTI	Practicum in Entrepreneurship	3		
BUSPLN1	Business Plan Development	3		
BUSPLN2	Business Plan Implementation	3	BUSPLN1	

BUSINESS OUTSOURCING SERVICES MANAGEMENT TRACK

	PROGRAM TRACK COURSES				
Course Code	Course Title	Units	Pre-requisite	Co-requisite	
INTBOSM	Introduction to Business Outsourcing Management	3			
ISOCMED	Introduction to Social Media	3			
DATPROC	Data Processing	3			
DWEBDEV	Web Development	3			
FINTRBO	Financial Transaction for Business Outsourcing	3			
PROGRA1	Programming 1	3	DWEBDEV		
PROGRA2	Programming 2	3	PROGRA1		
BOSM102	Business Outsourcing Services Management 102	3	INTBOSM		
PROJMAN	Project Management	3			
WRISPEC	Writing for Specific Purposes	3	DPURCOM		
ECOMMER	E-Commerce	3	PROGRA2		
PRABOSM	Practicum in Business Outsourcing Services Management	3	M		

	GENERAL EDUCA	ATION ELE	CTIVES	
GELECT1: Doma	in - Social Sciences and Philosophy		// 。	
Course Code	Course Title	Units	Pre-requisite	Co-requisite
REEXECO	Religious Experience and Spirituality	3		
GELECT2: Domain - Arts and Humanities				
Course Code	Course Title	Units	Pre-requisite	Co-requisite
STORSLN	Storytelling and Sign Language Narratives	3	COMSDEE	
GELECT3: Doma	in - Arts and Humanities		-	
Course Code	Course Title	Units	Pre-requisite	Co-requisite
KOMAFIL	Komunikasyon sa Akademikong Filipino	3	none	none
PATHFT3: Physic	cal Activity Towards Health and Fitness 3			
Course Code	Course Title	Units	Pre-requisite	Co-requisite
PATHF3S	Sports - Fencing / Badminton / Table Tennis	2	PATHFT1, PATHFT2	
PATHF3D	Dance - Popularized Dance	2	PATHFT1, PATHFT2	

PATHF3G	Group Exercise - Dance Aerobics	2	PATHFT1, PATHFT2	
PATHF3O	Outdoor and Adventure Activities - Philippine Games / Aquatics	2	PATHFT1, PATHFT2	
PATHF3M	Martial Arts - Arnis	2	PATHFT1, PATHFT2	
PATHFT4: Physic	cal Activity Towards Health and Fitness 4			
Course Code	Course Title	Units	Pre-requisite	Co-requisite
PATHF4G	1 1 E G		DATLICT1	
17111140	Group Exercise - Yoga	2	PATHFT1, PATHFT2	
PATHF4M	Group Exercise - Yoga Martial Arts - Judo	2		
		2 2 2	PATHFT2 PATHFT1,	

CURRICULUM MAP

I.	Core Courses	PO1	PO2	PO3	PO4	PO5
1	Academic Filipino Sign Language (ACADFSL)	~	\	>	\	
2	Computer Operations (COMPOPS)	1	<		<	^
3	Communication Skills for the Deaf in English (COMSDEE)	•		>	^	\
4	Bilingual Communication (BILCOMM)	•	>	>	^	\
5	Financial Literacy Management for the Deaf (FINLITE)	~	\		^	
6	Health Education (HEAEDUC)	~	>		\	>
7	Filipino Sign Language Linguistics (FSLLING)	•	\	>	\	
8	Advanced Purposive Communication (ADVPCOM)	~	>	>	>	
9	Deaf Appreciation for Literature (DEAPLIT)	•	>	>	\	
10	Advocating for Disability (ADVODIS)	~		>	>	\
11	Business English for the Deaf (BUSENDE)	1	\	>	^	>

II.	Major Courses	PO1	PO2	PO3	PO4	PO5
1	Introduction to Deaf Identity (INTRODE)	~	'		1	\
2	Psychology of Deaf People (PSYCHDE)	~	'	1	1	\
3	Deaf Studies Research (DESTRES)	~	'	~	~	\
4	Communication Process and Human Relations (COMPROC)	'	1	1	1	1

5	History of the Filipino Deaf Community (HISFIDE)	~	1	~	~	
6	Deaf Cultural Studies (DECUSTU)	1	>	1	1	\
7	Deaf and Disability Studies (DEDASTU)	1	>	/	1	\
8	Deaf Studies Internship (DESTUIN)	1	>	1	1	\

Tracks of Specialization

I.	Visual Media Arts Track Courses	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
1	Design Elements and Principles (DELPRIN)	>	>		4,		y	•	
2	Digital Imaging (DIGIMAG)	~	>		~	>	~	•	
3	Digital Photography (DIGPOTO)	1	>			1	•	•	<
4	Digital Animation (DIGANIM)	>	>	>		B	>	•	
5	Digital Illustration (DIGITRA)	Y	`			\ \	>	v	
6	Basic Video (BASIVID)	1	~	•		Y	~	~	
7	Basic Web (BASIWEB)	1	~			1	y	•	>
8	Visual Production 1 (VISPRO1)	1	*	•	•	10	•	•	
9	Visual Communication and Art Direction	1	*			17	•	y	
	(VICOMDI)								
10	Visual Production 2 (VISPRO2)	V	V	•	•	•	•	•	>
11	Interactive Authoring (IAUTHOR)	1	*			1	•	•	>
12	Internship in Visual Media Arts (INTERNS)	100	1	1	y	1	•	•	\

II.	Entrepreneurship Track Courses	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
1	Introduction to Entrepreneurship (INTRENT)	1	>	>	>		y		<
2	Business Marketing (DBUSMKT)	/		*	1		*	*	<
3	Product Development (PRODEVT)	1			1		•	•	<
4	Operations Management (OPERMGT)	1			'		1		>
5	Entrepreneurial Transaction 1 (ENTRAN1)	>			*			y	<

6	Entrepreneurial Transaction 2 (ENTRAN2)	1	1		1		•		1	
7	Practical Selling (PRACSEL)	~	'		1		/	/	1	
8	Business Opportunities (BUSOPPO)	'	1		1		1		v	
9	Legalities and Compliance (LEGCOMP)	'	>		~		•		'	
10	Practicum in Entrepreneurship (EPRACTI)	ĞE	1	V	1		•	/	v	
11	Business Plan Development (BUSPLN1)	>	\ \		7		1	/	*	
12	Business Plan Implementation (BUSPLN2)	/			*/	~	~	1	'	

III.	Business Outsourcing Services Management	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
	Track Courses								
1	Introduction to Business Outsourcing	✓	*		*	V	✓	✓	
	Management (INTBOSM)					113			
2	Introduction to Social Media (ISOCMED)	1	1	•	'	1	~	7	
3	Data Processing (DATPROC)	'	>		•	1		•	
4	Web Development (DWEBDEV)	>	•		~	10	•	•	
5	Financial Transaction for Business	/			•	177	>	>	>
	Outsourcing (FINTRBO)								
6	Programming 1 (PROGRA1)	>	S)		>	`	>	>	>
7	Programming 2 (PROGRA2)	/	>		>	>	v	✓	>
8	Business Outsourcing Services Management	*	'		y	1	/	/	/
	102 (BOSM102)	88							
9	Project Management (PROJMAN)	\	>	/	•	*	•	•	>
10	Writing for Specific Purposes (WRISPEC)	'	1	*	'	1	•		>
11	E-Commerce (ECOMMER)	1	'	~	~	1	•	•	>
12	Practicum in Business Outsourcing Services	1	~	~	1	'	/	✓	✓
	Management (PRABOSM)								